LOBA®

BIASS brandbook

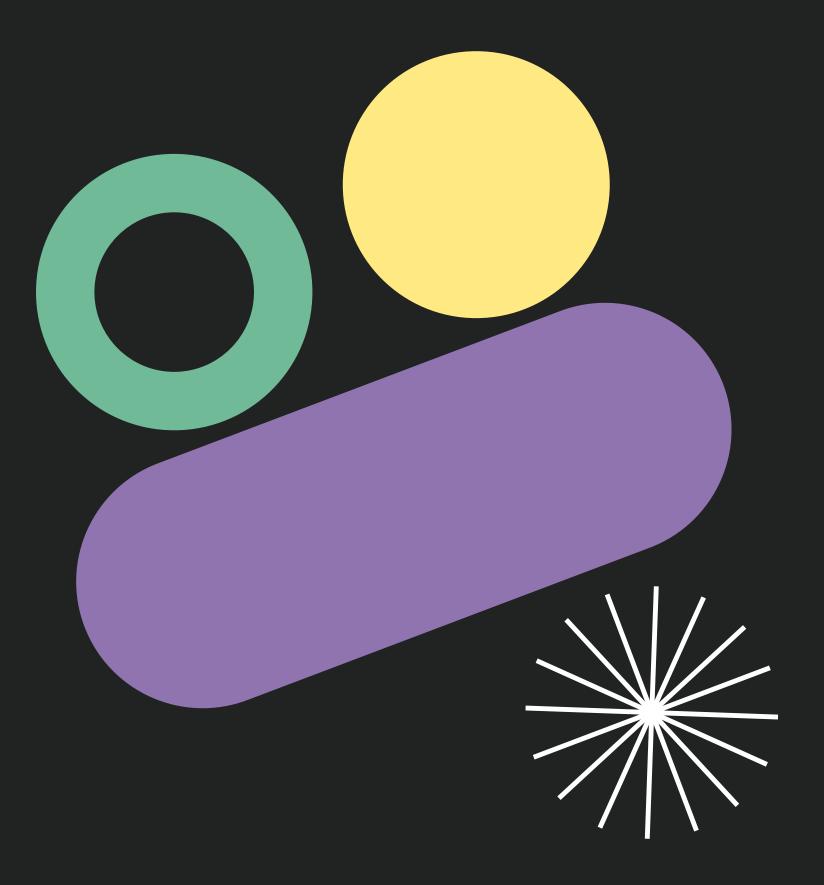
index

- (01) the brand
- (02) logotype
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the brand

To build a strong brand, the consistency is needed in all communications. This manual presents the different uses of the BIAS brand in order to achieve cohesive, creative and differentiating communication.





Values

equality

diversity

inclusion

fairness

human

• BIAS - the brand - who is?

what is BIAS?

BIAS will study how human and societal biases are potentially reproduced in Al-based systems and develop tools to identify and mitigate these biases.

Mitigating biases of AI in the labour market



• BIAS – **logotype**

10go tyle

download logo versions

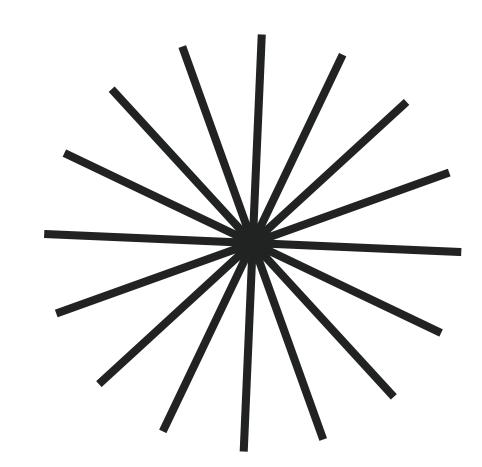
The BIAS brand has three structuring elements:

typography, shapes, and color.

These elements, proportions, and position were studied to create a strong brand, with presence and integrity.

Any changes to them will seriously damage the global communication of the same.

The following pages present the rules for the correct use of the brand, which are essential to ensure the coherence of the corporate identity.



• BIAS - **logotype** - original version



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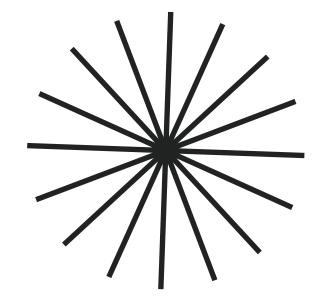
Original version

This is BIAS original logo. Simple, clear and with character.

No changes should be made to the proportions of the elements and/or relationship between them, in order to protect the integrity of the brand.

The color that characterizes the logo is black and/or white, and should not be changed.

The dot of the letter "A" has one main color, green, but in somes cases, the color should change according to the background.



• BIAS - **logotype** - negative version



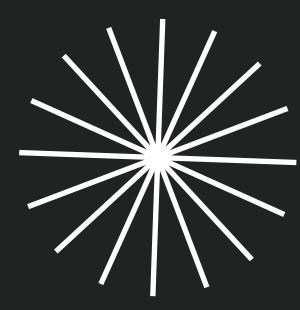
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Negative version

The negative version should be used as an alternative to the positive version of the logo, when there is a need to use it on a dark background.

Its use can be made whenever its legibility is assured.

This version could be used in differente background colors: black, purple and green.



• BIAS – **logotype** – safety margins



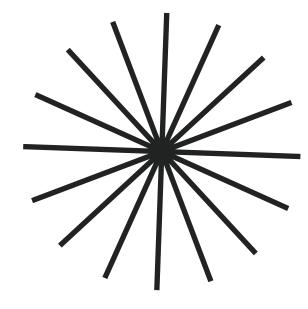
Safety margins

The logo requires space around it in order to maximize its visual impact and maintain its integrity.

Safety margins ensure that external elements do not interfere with the readability of the brand.

The margins must be respected. It corresponds to the width of a dot, more specifically 72x72px.

Any graphic element foreign to our identity, including text, must not exceed the defined limit.



• BIAS – **logotype** – minimum sizes

for screens for printing

BIAS

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146px

for printing

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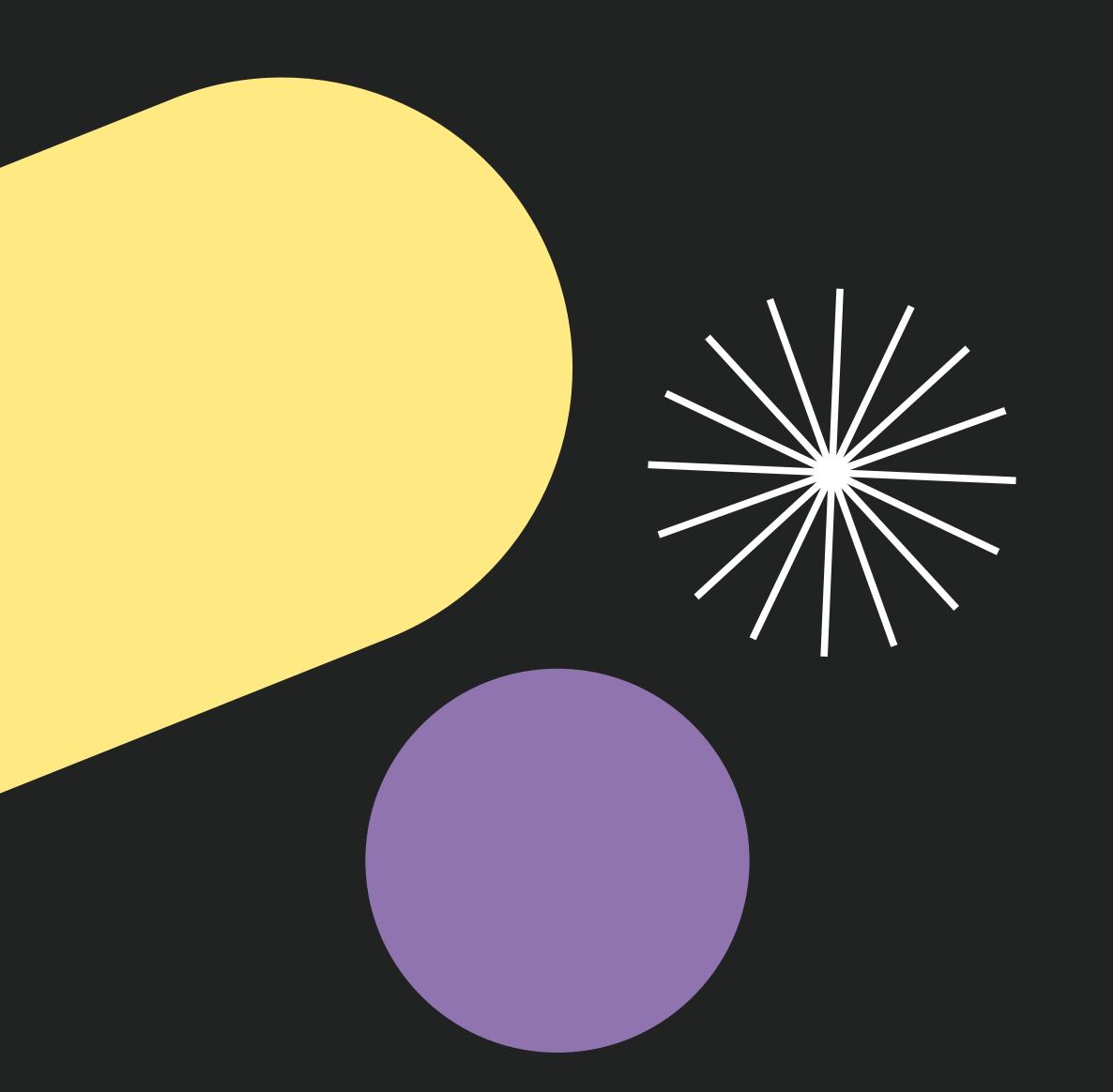
without claim





Minimum sizes

To ensure legibility, minimum dimensions for the brand were defined. For printed media, the minimum size for the brand is 18mm wide. In digital formats, the minimum size for the brand is 140px wide.



COLOUIS

The BIAS identity is vibrant and funny.

That's why it has a supportive color palette that enhances and complements the communication, both institutionally and commercially.

• BIAS - shapes

Gender, religion, sexual orientation and other characteristics are represented by mixing colours.

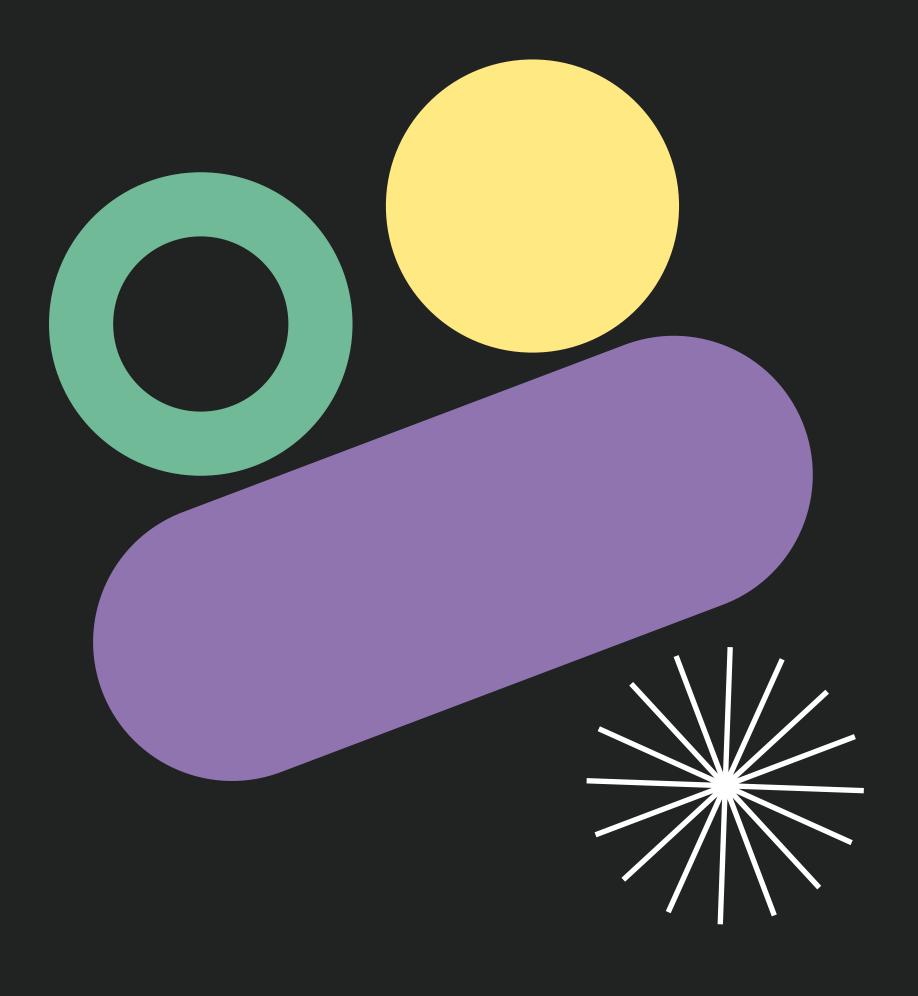
diversity using shapes



• BIAS - shapes

Gender, religion, sexual orientation and other characteristics are represented by mixing colours.

diversity using colours



BIAS - **colours** - colour palette

HTML 9076AF

CMYK 50 58 0 0

RGB 144 118 175

HTML 80BC9E

CMYK 53 0 42 0

RGB 128 188 158

HTML 212222
CMYK 75 64 59 77
RGB 33 34 34

HTML FCEA91
CMYK 2 5 58 Ø
RGB 252 234 145

HTML FFFFFF
CMYK 0 0 0 0
RGB 255 255 255

• BIAS - colours - principal colours



BIAS - **colours** - backgrounds



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Mitigating biases of AI in the labour market



Mitigating biases of AI in the labour market



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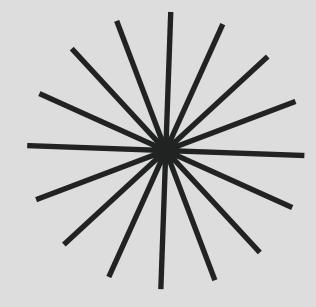


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Use on colored backgrounds

These are the colors that complement BIAS communication. Their use must be balanced in order to create a clean and consistent image with the brand.

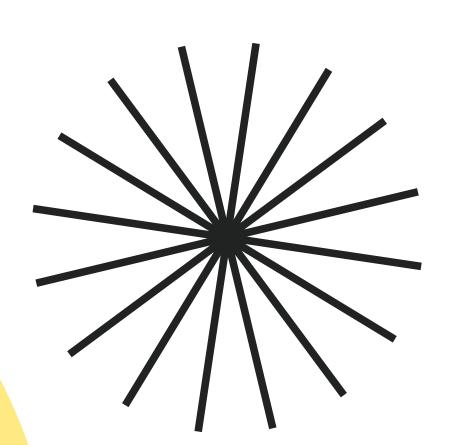
The overlapping of colors should ensure legibility and contrast.

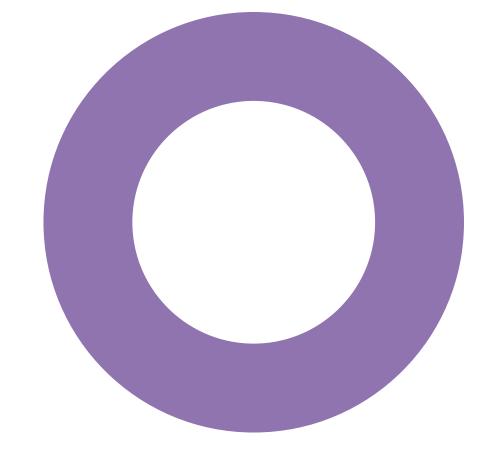


typo graphy

BIAS brand typography should always communicate the values and principles of the project without ever sacrificing functionality and/or legibility. This should be used across all BIAS communication.

Typography is an integral part of the brand, and one of the most important elements which communicate with the outside.





• BIAS - typography - logo

monument extended

Logotype font

Only used in logo.

abcdefghijklm nopqrstuvwx yz0123456789

ABCDEFGHIJ KLMNOPQRS TUVWXYZ • BIAS - **typography** - communication

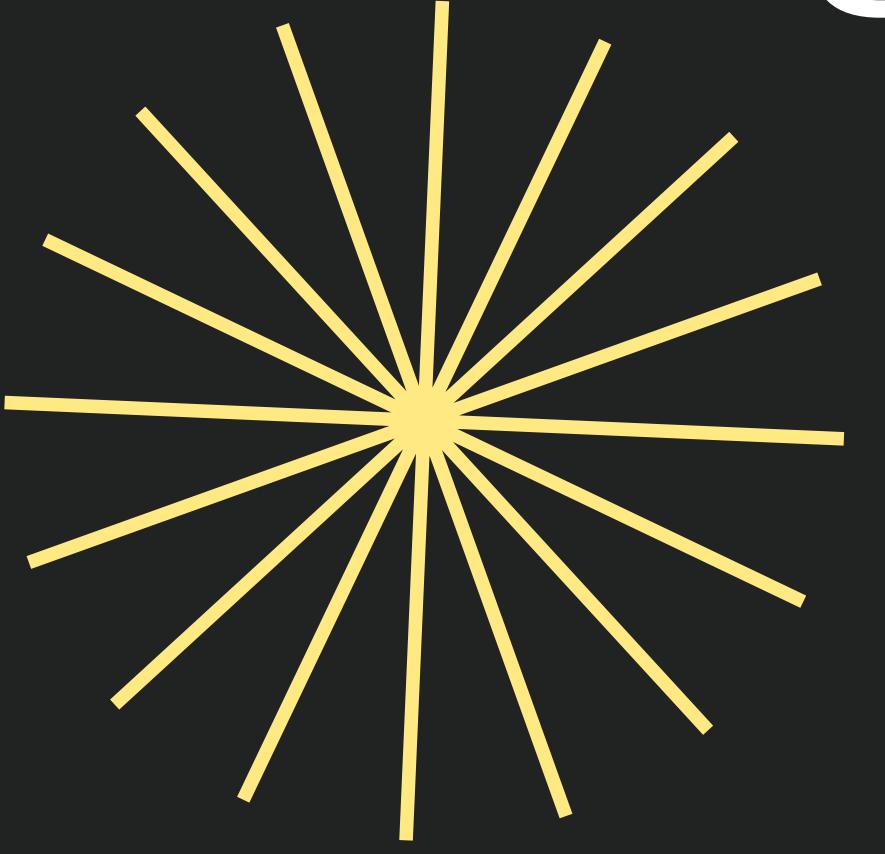
neue machina

Communication font

We use this font in running texts and titles.

abcdefghijklmnopqrs tuvwxyz0123456789 ABCDEFGHIJKLMN OPQRSTUVWXYZ

shapes

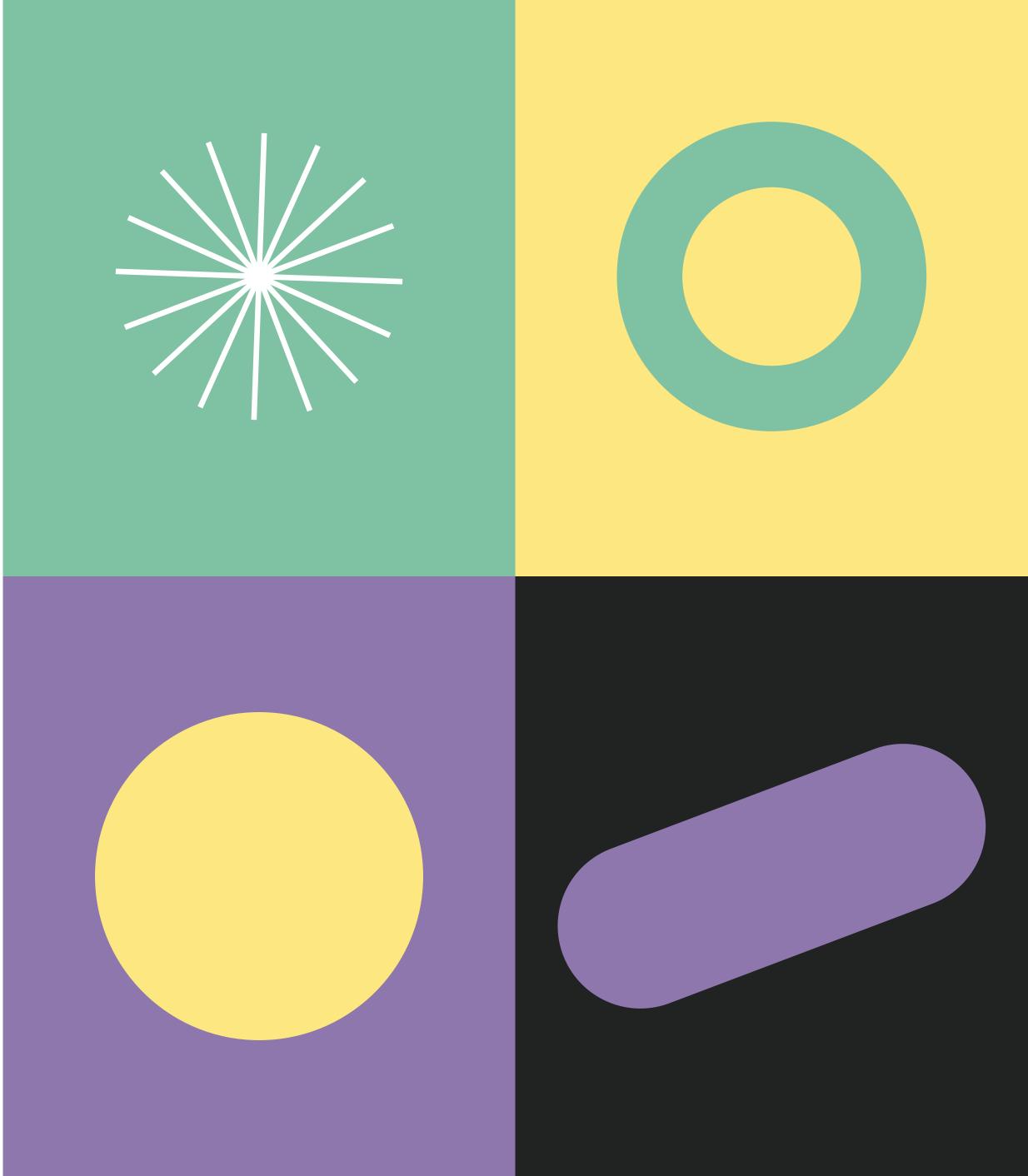


The use of shapes must be constant in BIAS communication, since they reinforce the inherent characteristics of the brand.

BIAS – shapes

By combining shapes and colors, we create equality in diversity.

equality



appli appli cations





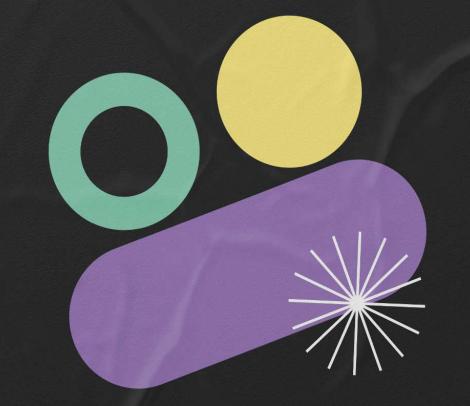
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Debiasing AI in the labour market

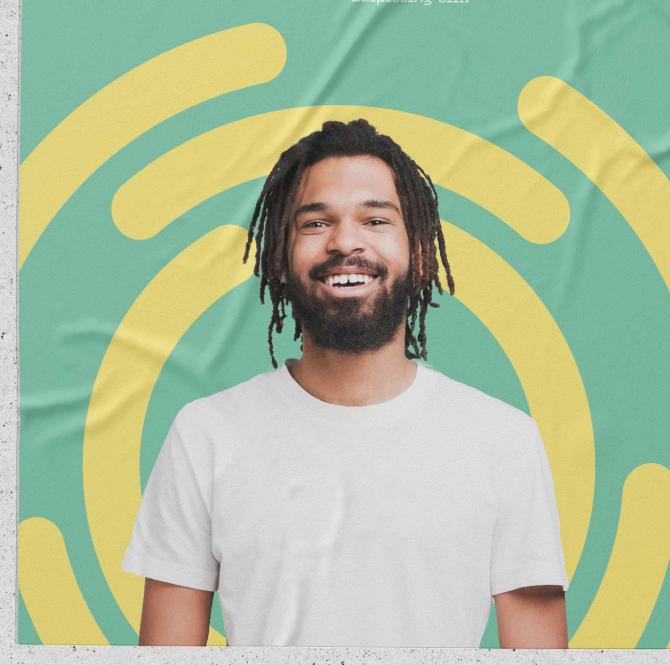
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BIAS



Debiasing AI in the labour market

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BIAS - applications



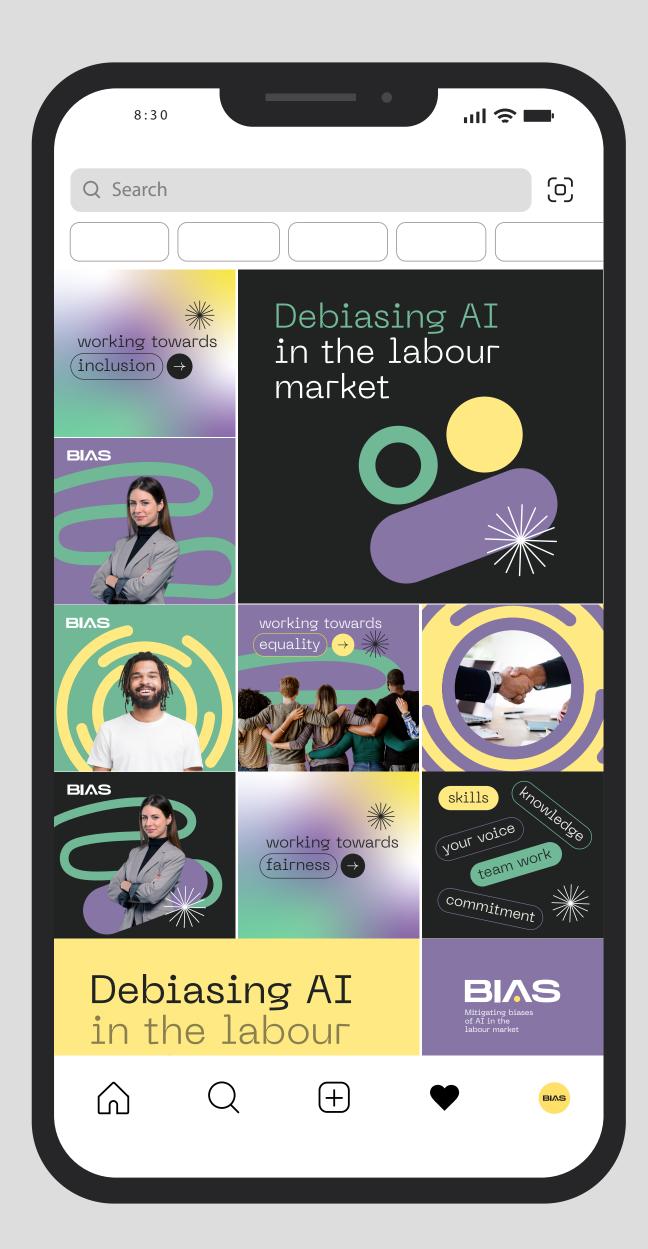


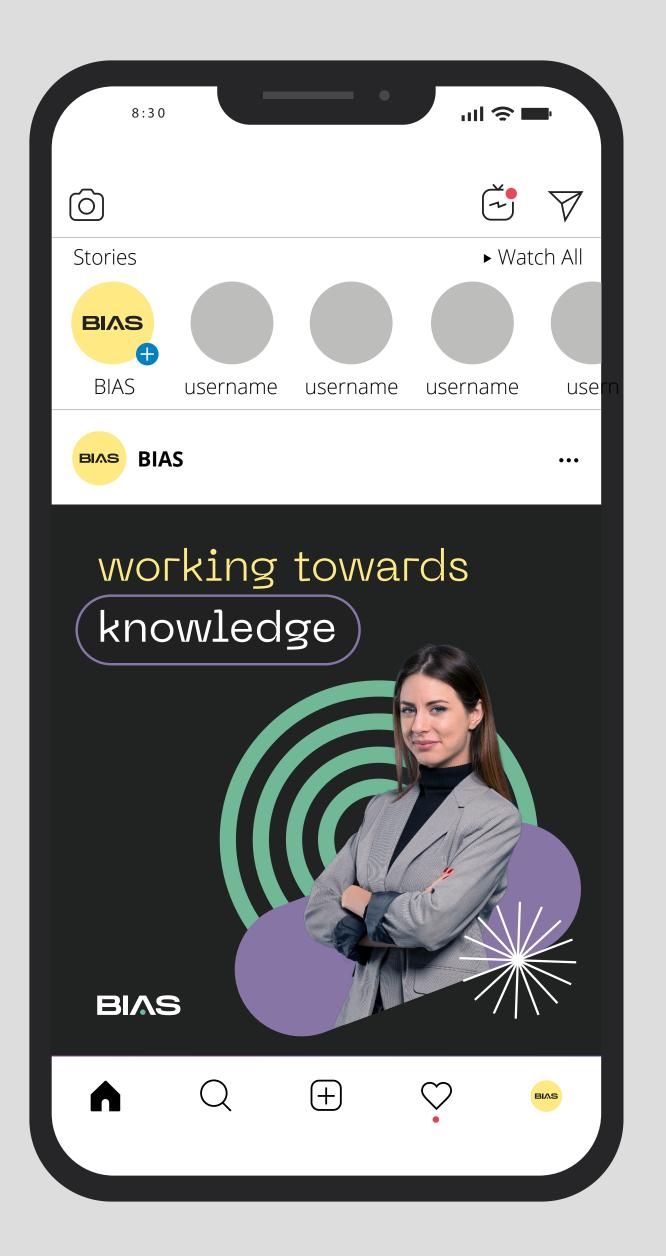


• BIAS - applications

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BIAS – applications







• BIAS - applications





• Bias - applications

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thank you